Permit #F00026812-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026812-A **Type of Permit:** FILMING **Release Date:** 04/13/2010

Production Company UNTITLED INC

Insured Company Name UNTITLED INC
Contact Phone No. 1 310-917-9191
Contact Phone No. 2
Fax
Address 2241 CORINTH AVE
LOS ANGELES, California 90064

Production Title ULORIC

Type of Production Commercial - Standard

Producer TBD TBD

Director TBD TBD

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Hans Groszkruger

Location Manager MEL WILSON
Primary Phone Mobile - 213-591-0719
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$52.00
Posting 600	$104.00
Notification Charge	$465.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY GSD - SECURITY OFFICERS	$984.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$45.00

Total Permit Fee $1,990.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00026812-A
Production Company UNTITLED INC
Insured Company UNTITLED INC
Production Title ULORIC

Location Manager MEL WILSON
Primary Phone Mobile - 213-591-0719
Secondary Phone

Location Address 612 S Flower St, Los Angeles, CA, 90017

Location Names

Location Type Restaurant

Location Description DAILY GRILL RESTAURANT

Film Dates 4/14/2010 - 4/14/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
hpPDFApril-12-2010.pdf
6th btw Hope & Grand SS Curb UNTITLED FILMS.pdf
Flower btw 6th & Wlshire ES.UNTITLED FILMS.pdf
Hope btw 6th North End WS Curb UNTITLED FILMS.pdf
Flower btw 6th & Wlshire ES Curb+1.UNTITLED FILMS.pdf
6th btw Hope & Flower SS Curb UNTITLED FILMS.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00026812-A
Production Company UNTITLED INC
Insured Company UNTITLED INC
Production Title ULORIC

Location Manager MEL WILSON
Primary Phone Mobile - 213-591-0719
Secondary Phone

District 09 Department

Location Notes

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : LIBRARY LOT

Crew Parking
Location Type : Private Parking Lot
Street : 557 S HOPE

Posting "No Parking" signs E/S FLOWER FROM 6TH TO WILSHIRE
W/S HOPE FROM 6TH TO WILSHIRE
W/S HOPE FROM 6TH NORTH TO END

Approximate Footage 301 - 600 **Log Number** 1013392

Date(s) 4/14/2010 to 4/14/2010 **Time(s)** 06:00 to 22:00

Lane / Full Closure E/S CURB LANE FLOWER ST, 6TH ST-WILSHIRE BL
Approximate Footage 601 - 900

Date(s) 4/14/2010 to 4/14/2010 **Time(s)** 06:00 to 19:00

Lane / Full Closure E/S CURB LANE AND 1 ADJACENT LANE FLOWER ST, WILSHIRE BL-6TH ST
Approximate Footage 0 - 300

Date(s) 4/14/2010 to 4/14/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure n/a
Approximate Footage 0 - 300

Date(s) 4/14/2010 to 4/14/2010 **Time(s)** 19:00 to 22:00

Lane / Full Closure S/S 6TH ST TURN POCKET, FLOWER ST-HOPE ST
Approximate Footage 0 - 300

Date(s) 4/14/2010 to 4/14/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure S/S CURB LANE 6TH ST, HOPE ST-GRAND AV
Approximate Footage 0 - 300

Date(s) 4/14/2010 to 4/14/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure W/S HOPE CURBLANE FROM 6TH NORTH TO END
Approximate Footage 0 - 300

Date(s) 4/14/2010 to 4/14/2010 **Time(s)** 06:00 to 22:00

NO PERMIT

Permit #F00026812-A

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Summary Information — Location

Permit Number F00026812-A
Production Company UNTITLED INC
Insured Company UNTITLED INC
Production Title ULORIC

Location Manager MEL WILSON
Primary Phone Mobile - 213-591-0719
Secondary Phone

Location Address 630 W 5th St, Los Angeles, CA, 90071

Location Names LOS ANGELES CENTRAL LIBRARY

Location Type Library

Location Description

Film Dates 4/14/2010 - 4/14/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	40

Filming Activities Exterior Dialogue; 20 EXTRAS. GENERATOR ON SIDEWALK.; FILMING ON PARK AREA. ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MAY NOT BLOCK EXITS

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

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Summary Information — Location

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Production Company UNTITLED INC
Insured Company UNTITLED INC
Production Title ULORIC

Location Manager MEL WILSON
Primary Phone Mobile - 213-591-0719
Secondary Phone

Posting "No Parking" signs S/S 5TH FROM FLOWER EAST 200FT
Approximate Footage 0 - 300 **Log Number** 1013393
Date(s) 4/14/2010 to 4/14/2010 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S 5TH FROM 200FT EAST OF FLOWER GOING EAST 200 FT
Approximate Footage 0 - 300 **Log Number** 1013393
Date(s) 4/14/2010 to 4/14/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00026812-A
Production Company UNTITLED INC
Insured Company UNTITLED INC
Production Title ULORIC

Location Manager MEL WILSON
Primary Phone Mobile - 213-591-0719
Secondary Phone

Location Address BROXTON AVE, WEYBURN AVE - KINROSS AVE, WESTWOOD, CA, 90095

Location Names

Location Type Street

Location Description

Film Dates 4/16/2010 - 4/16/2010 05:00 - 13:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Westwood.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; WALK AND TALK ON SIDEWALK. PROP NEWSTAND.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 FILMLA MONITOR REQUIRED 4AM-1PM

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1031 BROXTON

Crew Parking
Location Type : Private Parking Lot
Street : 1031 BROXTON

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Summary Information — Location

Permit Number	F00026812-A	**Location Manager**	MEL WILSON
Production Company	UNTITLED INC	Primary Phone	Mobile - 213-591-0719
Insured Company	UNTITLED INC	Secondary Phone	
Production Title	ULORIC		

Posting "No Parking" signs E/S BROXTON FROM WEYBURN TO KINROSS
W/S BROXTON FROM WEYBURN 100FT SOUTH

Approximate Footage 301 - 600 **Log Number** 1013394

Date(s) 4/16/2010 to 4/16/2010 **Time(s)** 05:00 to 13:00

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Summary Information — Location

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Production Company UNTITLED INC
Insured Company UNTITLED INC
Production Title ULORIC

Location Manager MEL WILSON
Primary Phone Mobile - 213-591-0719
Secondary Phone

Location Address SUNSET., BEVERLY GLEN, OLYMPIC BL., BUNDY, LOS ANGELES, CA, 90024

Location Names

Location Type Driving grid

Location Description

Film Dates 4/16/2010 - 4/16/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Intermittent traffic control - 2 minutes standard; PICTURE BUS. CAMERA IN BUS DRIVING SHOTS. CAMERA CAR TO PICTURE BUS.;

Jurisdiction
Political: Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : VA HOSPITAL

Crew Parking
Location Type : Private Parking Lot
Street : VA HOSPITAL

NOT A PERMIT

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Summary Information — Location

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Insured Company UNTITLED INC
Production Title ULORIC

Location Manager MEL WILSON
Primary Phone Mobile - 213-591-0719
Secondary Phone

Location Address SUNSET BL, BUNDY, BEVERLY GLEN, MOTOR AV (INCLUSIVE), LOS ANGELES, CA, 90024

Location Names

Location Type Driving grid

Location Description

Film Dates 4/13/2010 - 4/13/2010 17:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Intermittent traffic control - 2 minutes standard; PICTURE BUS. CAMERA IN BUS DRIVING SHOTS. CAMERA CAR TO PICTURE BUS.;

Jurisdiction
Political: Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : VA HOSPITAL

Crew Parking
Location Type : Private Parking Lot
Street : VA HOSPITAL

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of UNTITLED ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/12/10

UNTITLED
Name of Principal

By: _____
Representative's Signature

MEL WILSON
Print Representative's Name

LOCATION MANAGER
Representative's title

3241 CORNETT AVE
LA CA 90064
Principal's Address

310 917 9191
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

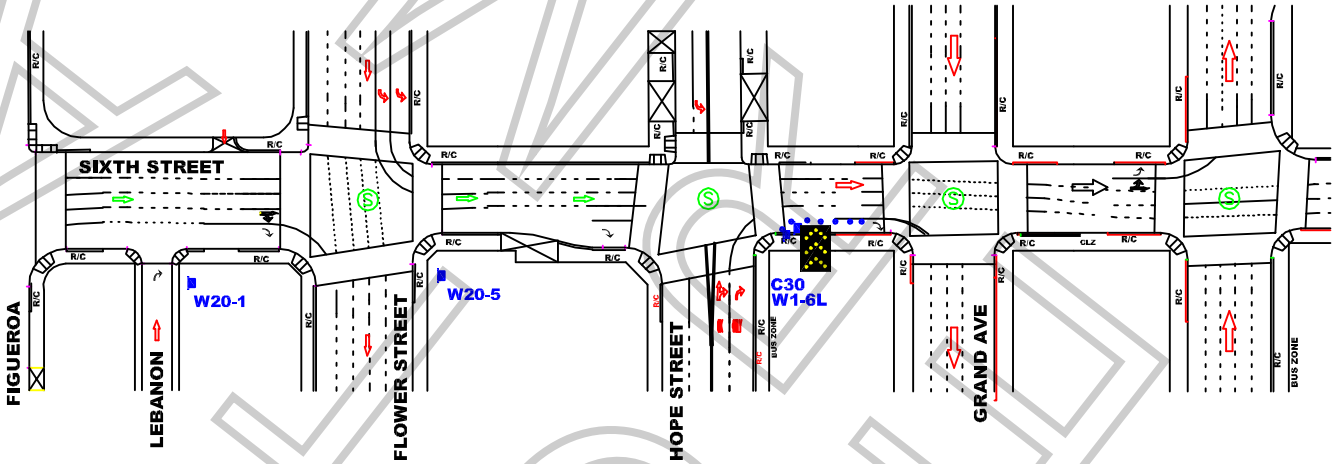
Please sign and fax back
Principal = Name of Company

NOT A PERMIT

UNTITLED FILMS
"ULORIC"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

- **FLASHING ARROW SIGN (FAS)**
- **28" TRAFFIC CONE**
- **TYPE II BARRICADE WITH SIGN**



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 4-14-10 FROM 09:00 HOURS TO 15:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

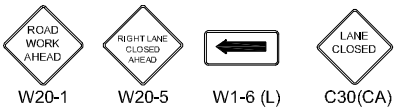
JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
UNTITLED FILMS "ULORIC"	6TH STREET FROM GRAND AVE TO HOPE ST CITY OF LOS ANGELES, CA	MATT BARKER OFFICE # 818.437.9929

REV#	DATE	REVISION DESCRIPTION

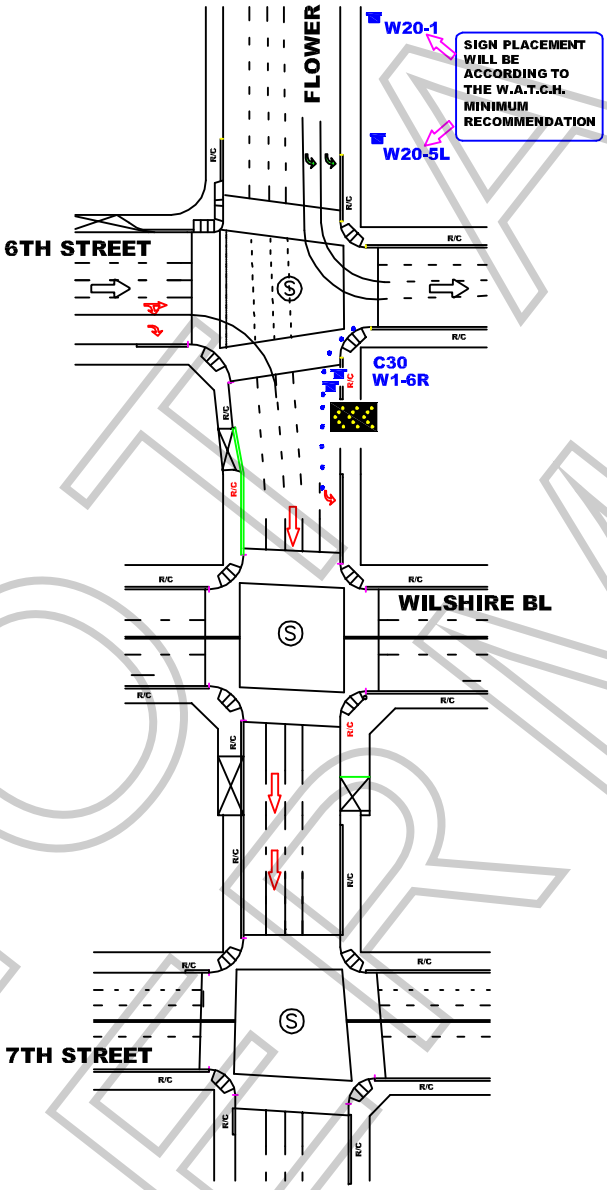
Permit #F0026812-A

Permit #F00026812-A



TRAFFIC CONTROL FOR:
UNTITLED FILMS
"ULORIC"

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-14-10 FROM 06:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

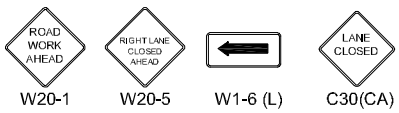
PROJECT LOCATION:
FLOWER ST
FROM 6TH STREET TO WILSHIRE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MATT BARKER
OFFICE # 818.437.9929

REV#	DATE	REVISION DESCRIPTION

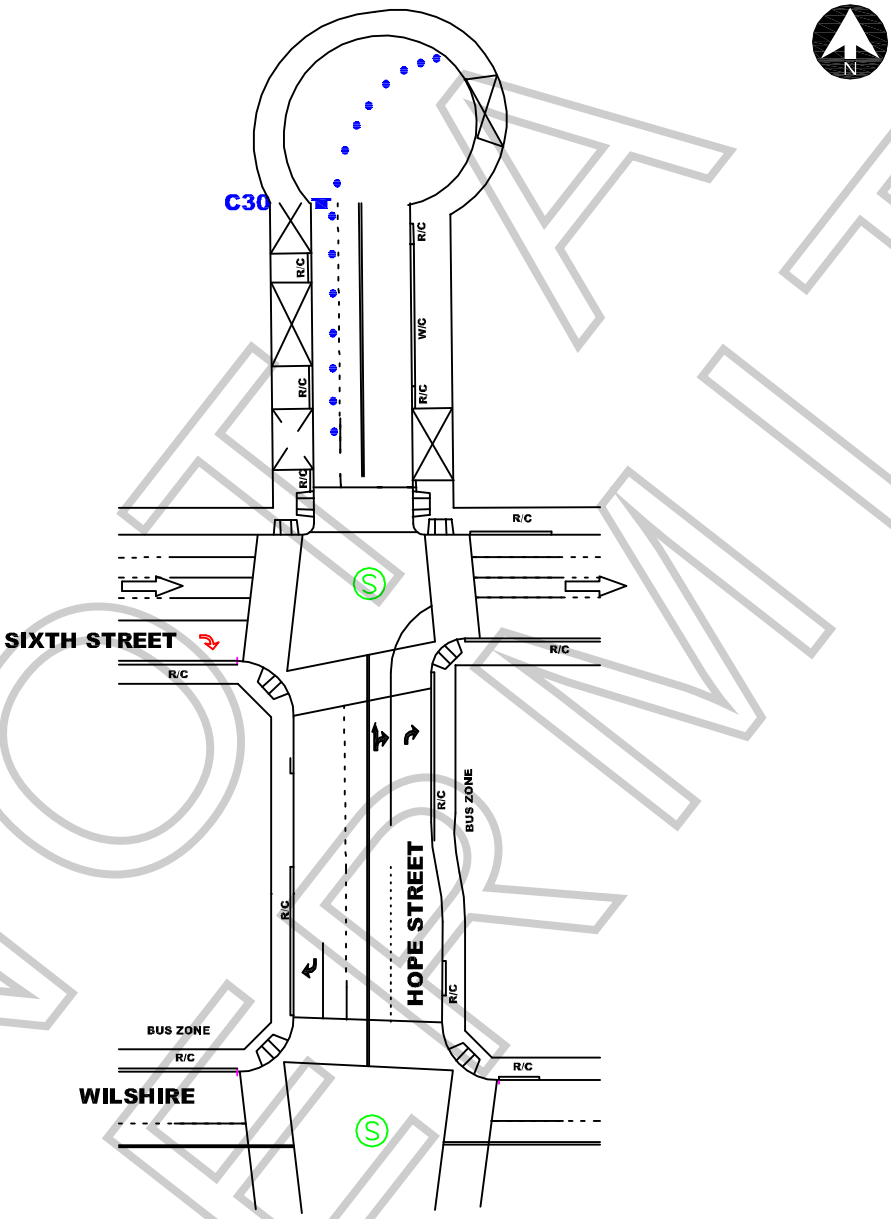
NOT A PERMIT

Permit #F00026812-A



TRAFFIC CONTROL FOR:
UNTITLED FILMS
"ULORIC"

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



NOT A PERMIT

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-14-10 FROM 06:00 HOURS TO 19:00 HOURS.
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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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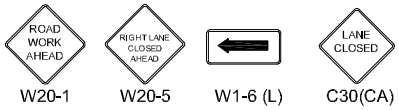
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HOPE ST
FROM 6TH STREET NORTH TO THE END
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MATT BARKER
OFFICE # 818.437.9929

REV#	DATE	REVISION DESCRIPTION

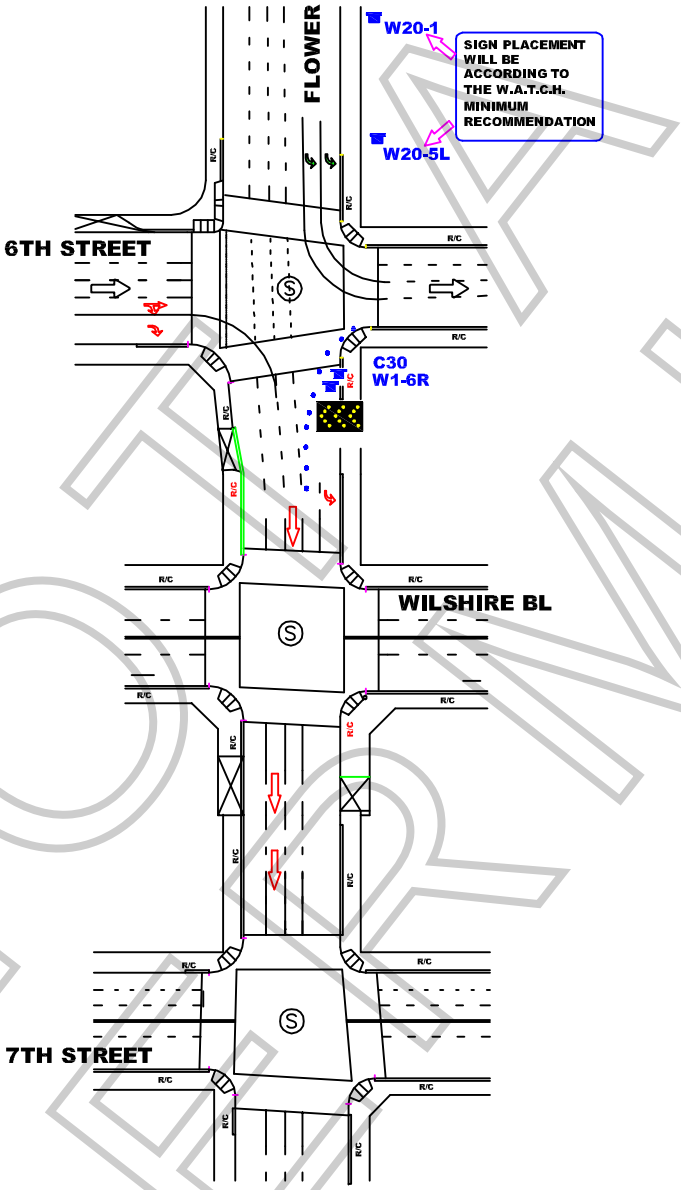
Permit #F00026812-A



W20-1 W20-5 W1-6 (L) C30(CA)

TRAFFIC CONTROL FOR:
UNTITLED FILMS
"ULORIC"

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-14-10 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
FLOWER ST
FROM 6TH STREET TO WILSHIRE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MATT BARKER
OFFICE # 818.437.9929

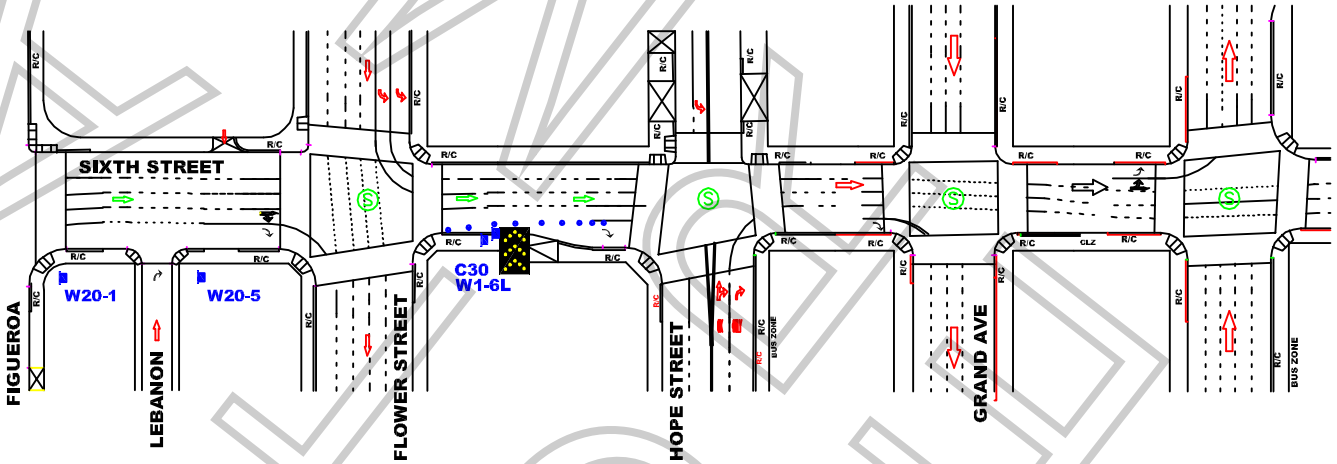
REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

UNTITLED FILMS
"ULORIC"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-14-10 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
UNTITLED FILMS "ULORIC"	6TH STREET FROM FLOWER TO HOPE ST CITY OF LOS ANGELES, CA	MATT BARKER OFFICE # 818.437.9929

REV#	DATE	REVISION DESCRIPTION

Permit #E0026812-A

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for filming or any disruptive production-related activity shall be allowed until a signature

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survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business District have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum in order to reduce any negative impact on the local business community.** Equipment may only be parked in front of businesses that indicate approval upon FilmL.A.'s *"Request For Temporary 'No Parking' Posting For filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.
- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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